

<b>GRAHAM BUDGETT</b>	
	<a href="http://grahambudgett.com">grahambudgett.com</a>   <a href="mailto:gb@grahambudgett.com">gb@grahambudgett.com</a>   <a href="http://wikipedia.org/wiki/Graham_Budgett">wikipedia.org/wiki/Graham_Budgett</a>
<b>EDUCATION</b>	
1979 - 1981 1977 - 1978 1973 - 1977	<i>Stanford University</i> , California - M.F.A. Sculpture <i>[Central] Saint Martin's School of Art</i> , London - Advanced Diploma, Sculpture [Photo/Video/Text] <i>Nottingham Trent University</i> [former Trent Poly], Nottingham - B.A. Hons, Fine Art
<b>EXPERIENCE</b>	
2004 _ 2015 2004 _ 2006 2004 _ 2006 2000 _ 2004 1999 _ 2000 1999 _ 2000 1999 _ 2003 1998 _ 2002 1998 _ 1999 1998 _ Fall 1997 _ Spring 1992 _ 1995 1990 _ Winter 1988 _ 1991 1987 _ 1992 1986 _ 1987 1982 _ 1985 1981 _ 1982	<i>Continuing Lecturer, University of California Santa Barbara</i> , Digital Media & Spatial Practices, Department of Art <i>Researcher, Microsoft Research Cambridge, MSRC</i> , UK <i>Researcher, University of Westminster, WestmARC</i> , London, UK <i>Lecturer, Digital Media &amp; Spatial Practices</i> , Department of Art, Univ. of California Santa Barbara <i>Lecturer, Acting Head of Digital Media</i> , Department of Art, University of California, Santa Barbara <i>Lecturer, Online Resources/Site Manager &amp; Designer</i> , Department of Art, UC Santa Barbara <i>Co-producer &amp; Media Editor, MPART, GALA Committee video archive</i> - <a href="http://mpart.carseywolf.ucsb.edu/core/core.html">http://mpart.carseywolf.ucsb.edu/core/core.html</a> <i>Site Manager, Designer &amp; Consultant, Digital World Research Centre</i> , University of Surrey, UK <i>Consultant, Science Policy Support Group</i> , London, UK <i>Lecturer, College of Creative Studies</i> , UCSB [ <i>sculpture, structure, network</i> ] <i>Visiting Lecturer, Kunstakademiet i Trondheim</i> , Art Academy of Trondheim, Norway <i>Lecturer, Photo-Arts, University of Westminster</i> [former <i>PCL</i> , Polytechnic of Central London] <i>Resident Artist/Lecturer, Stanford University</i> , California <i>Lecturer, Fine Art, Hornsey College of Art</i> , Middlesex University, London <i>Lecturer, Photo-Arts, Polytechnic of Central London, PCL</i> <i>Resident Artist, Künstlerhaus Bethanien</i> , [West] Berlin <i>Lecturer, Sculpture, University of California, Santa Barbara</i> , Department of Art <i>Lecturer, Sculpture, Stanford University</i> , California, Art Department
<b>COLLECTIONS</b>	
	<i>Victoria &amp; Albert Museum</i> , London <i>Alvar Aalto Museum</i> , Finland <i>Deutsche Bank</i> , London
<b>GROUP SHOWS PUBLIC SPACE COMMISSIONS</b>	
2020 2018  2010 - 2016 [online/code-born]	<i>What does time look like?</i> - Jyväskylä Art Museum, Jyväskylä, Finland <i>The Future Can Only Be Told In Reverse</i> , curated by Norman Klein - College of Creative Studies Gallery, Santa Barbara, California <i>WINDAUGE</i> - Beaconsfield Gallery, London [with Jane Mulfingher] - <a href="https://www.youtube.com/watch?v=02kuhbUNQJw">https://www.youtube.com/watch?v=02kuhbUNQJw</a> <i>god, the devil in the detail</i> - <i>Post-Screen: Device, Medium, Concept</i> - Centro de... Belas-Artes, University of Lisbon, Portugal <i>the devil in the detail</i> - between psychedelic mandala, cult mantra and slick commercial animation <i>an occult dimension</i> - "and Dr. Strange is always changing size" <i>background check</i> - Turing Patterns, Morphogenesis and Me <i>a foggy day</i> - same object, another day <i>see thing mass ['your brain...'] a visualization for Timothy</i> <i>Airports, Stadiums &amp; Prisons etching their own plans</i> <i>way2go: target painting/seeking its self</i> [on the HTML5 'canvas' element] <i>snake-eyes [place your bets]</i> on spectatorship and userhood <i>STELLA: Structure Through Electronic Language &amp; Liminal Architecture</i> - a somewhat random inner-space visualisation engine using web architecture and web language to enforce non-interstitial borders and fortify introspectacular arenas on an otherwise deterritorialized and formless pure plane of immanence <i>Prosaic Memories of the Space Age</i> - unique code-born liminal spatializations <i>Tossing the Drachma: Infernal Shades of Hades or Celestial Fields of Elysium?</i> <i>Owls or Athenas? [tossing the Drachma]</i> - unique code-born typographical constellations <i>idea[s] for a[n] [modern] abstract[ion][ism]</i> - DHTML on art-historical substratum <i>two search terms</i> [for John Berger] <i>6 turns out to be 9</i> - 3D architectural simulations recoded using the Hendrix Algorithm <i>REGRETS.ORG.UK</i> - an interactive archive, public artwork, & study re. the human capacity for remorse - an archive of thousands of regrets in 4 languages - action research with Jane Mulfingher <i>imaging the metahuman</i> - a web app. capable of iterating a demography of composite facial 'looks' <i>surfacing the soul</i> - a visioignomy of ignominy - prequel to project AURORA <i>levity, gravity, peripeteia</i> - an interactive public artwork for specific local interiors & the global net
2009	<i>idea[s] for painting: dynamic hypertext mark-up language on art-historical substratum</i> - www-based algorithmic artwork <i>landscape with argonauts: an object with no other cause than its name...</i> - www-based interactive artwork <i>castaroon!:</i> an heuristic game of chance, subjectivity & significance - www-based algorithmic artwork <i>sketches toward a fresh NEO-GEO canvas every 5 seconds for the duration of Western culture</i> - or "border control [red; white; blue;     green; white; red;]" www-based algorithmic artwork <i>Mobile Arts Lab: Electronic Poetics</i> - with Jane Mulfingher, Santa Barbara Museum of Art, SB County Arts Commission, Casa de la Raza - <a href="http://www.ucira.ucsb.edu/ucira-container-project/">http://www.ucira.ucsb.edu/ucira-container-project/</a> <i>REGRETS for Off-Axis</i> and Santa Barbara Museum [animated text projection on SB Museum of Art façade] <i>REGRETS for Off-Axis</i> and Santa Barbara Arts Commission [animated text on SB City Hall façade]

2005 - 2008	<p><b>REGRETS Paris:</b> "Le Cube Festival", Le Cube Centre de Création Numérique, Paris - <a href="http://cubefestival.com/edition2008/2008/07/regrets-jane-mulfinger-graham-budgett/index.html">http://cubefestival.com/edition2008/2008/07/regrets-jane-mulfinger-graham-budgett/index.html</a></p> <p><b>REGRETS Santa Barbara:</b> SB Museum of Art and Casa de la Raza, Santa Barbara</p> <p><b>REGRETS Linz:</b> part of <b>Simplicity</b> curated by John Maeda [MIT], Ars Electronica 2006, Linz, Austria</p> <p><b>REGRETS Cambridge:</b> an interactive archive, public artwork, &amp; study - MicroSoft Research, Cambridge, UK &amp; Univ.of Westminster [WestmARC] London, UK</p> <p><b>cMOI</b> - collective MOBILE OPERATOR [&amp; OTHER] IDENTITIES - part of <b>project AURORA</b></p>
2003 - 2004	<p><b>project AURORA:</b> the dawn sprite of metahumanity</p> <p><b>MOMS:</b> The Museum Of Modern Space; the first off-Earth Sculpture Park</p> <p><b>The Fictive City &amp; its Real Estate...</b> video for Jane Mulfinger, Leefahsahlung Gallery, Chinatown LA</p> <p><b>conductor:</b> web-delivered animation &amp; artist's DVD</p> <p><b>tripwired:</b> a constellation of public &amp; private domains; an interactive movie for virtual &amp; actual space</p>
1998 - 2002	<p><b>entropia - a song for networks</b></p> <p><b>Art Faculty Exhibition,</b> University Art Museum, UC Santa Barbara</p> <p><b>Portrait 2000,</b> digital portrait commissions, Contemporary Arts Forum, Santa Barbara</p> <p><b>Melrose Plays,</b> Gala Committee video installation in The Shooters Bar, Stuttgart Museum, Germany</p> <p><b>Primetime, Gala Committee</b> - video installation, Neuer Aachener Kunstverein, Germany</p> <p><b>College of Creative Studies Faculty Exhibition,</b> CCS Gallery, UC Santa Barbara</p>
1994 - 1998	<p><b>MPart</b> - a web video archive and promotion of the methodologies of The GALA Committee - with Constance Penley; Jon Lapointe - <a href="http://mpart.carseywolf.ucsb.edu/core/core.html">http://mpart.carseywolf.ucsb.edu/core/core.html</a></p> <p><b>Screens,</b> Kunstmuseum Trondheim, Norway</p> <p><b>A Dream of Urbanity,</b> Stamford Street Gallery, London; Chapter Arts, Cardiff, Wales</p> <p><b>The Art Marathon,</b> Orchard Gallery, Derry, Ireland; A Grey Area commissioned by BBC TV, London</p> <p><b>Boxer,</b> Walsall Museum [w. Jane Mulfinger]; installation A Grey Area commissioned by inIVA, London</p> <p><b>Boxer</b> Tour: Centre for Creative Arts, Glasgow; Aspex Gallery, Portsmouth; Oldham Art Gallery, UK</p> <p><b>Figure and Landscape,</b> Raab Gallery, Cork Street, London</p>
1990 - 1994	<p><b>Foto 1,</b> Brick Lane Gallery, London</p> <p><b>Artificial Eden,</b> Camerawork, London</p> <p><b>Lux,</b> Banks, Hoggins, O'Shea, London</p> <p><b>Second International Photo Triennale,</b> Esslingen, Germany</p> <p><b>Zeitmauer,</b> Goethe Institute, London; Kuenstlerhaus Bethanien, Berlin; Stadtgalerie, Gera, Germany</p> <p><b>Force 10,</b> Projects U.K., Newcastle; flag commissions for Glasgow '90 Festival and tour</p> <p><b>Passing Glances,</b> The British Library, London; photo commissions for Artangel Trust, London</p> <p><b>A Social Outing,</b> National Garden Festival '90, Gateshead; large-scale public sculpture commission</p> <p><b>Ghost Photography,</b> Idea Gallery, Milan; Galleria Salla Uno, Rome</p> <p><b>Homage II,</b> Flaxman Gallery, London</p> <p><b>London Passim,</b> Casa Veneta-Muggia, Trieste</p>
1988 - 1990	<p><b>Lumo 89 - Boundaries of Photography,</b> Alvar Aalto Museo, Finland</p> <p><b>Machine Dreams,</b> Photographers' Gallery, London</p> <p><b>Contemporary Photomontage,</b> Bluecoat Gallery, Liverpool</p> <p><b>A Man and a Woman,</b> B4 Gallery, London.</p> <p><b>Ways of Telling,</b> Oriel Mostyn, Llandudno; Old Library Gallery, Cardiff.</p> <p><b>Towards a Bigger Picture,</b> Victoria and Albert Museum, London; The Tate Gallery, Liverpool</p> <p><b>The Invisible Man,</b> parts I &amp; II, Goldsmiths' Gallery, London</p> <p><b>Metro Billboard Project,</b> Projects U.K., Newcastle, tour of public sites</p> <p><b>Homage to the Square,</b> Flaxman Gallery, London</p> <p><b>Critical Montage,</b> Small Mansion Arts Centre, London</p>
1984 - 1988	<p><b>Die Anweisung,</b> U-Bahnhof Nollendorf-Platz, Berlin; billboard commission with Jane Mulfinger</p> <p><b>Mythos Berlin,</b> Anhalter Bahnhof, Berlin, audio-visual installation</p> <p><b>In a Right State,</b> Camerawork, London; Side Gallery, Newcastle; Aspex Gallery, Portsmouth</p> <p><b>Singular Aspects,</b> Eye Gallery, San Francisco</p> <p><b>Photoflow,</b> Arlington Gallery, University of Texas</p> <p><b>Faculty Exhibition,</b> University Art Museum, UC Santa Barbara</p>
1980 - 1984	<p><b>Competition,</b> Contemporary Arts Forum, Santa Barbara</p> <p><b>Visions of Truth,</b> Casa de la Raza, Santa Barbara</p> <p><b>Wonderful Things,</b> Jan Baum Gallery, Los Angeles</p> <p><b>The Chair Show,</b> Hansen Gallery, Santa Barbara</p> <p><b>Four Young Americans</b> [sic], Mandeville Gallery, UC San Diego</p>
pre 1980	<p><b>Critical,</b> St Martin's School of Art, London [w. Sebastian Mendes]</p> <p><b>Young Contemporaries 1977,</b> Royal Academy, London</p>
<b>SOLO</b>	
2016 2008 2006 2006 2005 2005 1998 1996 1993	<p><b>WINDAUGE</b> Beaconsfield Gallery, London [with Jane Mulfinger]</p> <p><b>REGRETS Santa Barbara:</b> Museum of Modern Art &amp; Casa de la Raza [with Jane Mulfinger]</p> <p><b>REGRETS Paris:</b> "Le Cube Festival", Le Cube Centre de Création Numérique, Paris</p> <p><b>REGRETS Linz:</b> part of <b>Simplicity</b> curated by John Maeda [MIT], Ars Electronica 2006, Linz, Austria</p> <p><b>REGRETS Cambridge:</b> an interactive archive, public artwork, &amp; study</p> <p><b>Hanbury Terrain: time as a factor of depth,</b> Platform Gallery, London [with Jane Mulfinger]</p> <p><b>weltanschauung</b> for <b>Screens,</b> Art Museum of Trondheim, Norway</p> <p><b>them what trespass,</b> Camerawork, London, UK</p> <p><b>Visible Cities,</b> Berning &amp; Daw Fine Art, London, UK</p>

1992	<b>Lost Charms</b> , The Photographers' Gallery, London, UK
1991	<b>Graham Budgett</b> , Schneider-Bluhm-Loeb Gallery, Chicago, USA
1990	<b>Fie-Fie-Foe-Fum</b> , Chameleon Contemporary Art, Hobart, Australia
1989	<b>Berlin bei Nacht</b> , Watershed Media Centre, Bristol, UK
1988	<b>Berlin bei Nacht</b> , Photographers' Gallery, London, UK
	<b>Berlin bei Nacht</b> , Goethe Institute, Rotterdam, Netherlands
1987	<b>Berlin bei Nacht</b> , Kuenstlerhaus Bethanien, Berlin, Germany
1985	<b>A Brief US History</b> , Camerawork, London, UK
1983	<b>Graham Budgett</b> , Ucen Gallery, University of California, Santa Barbara, USA
<b>PUBLICATIONS</b>	
2016	<b>9/11: Culture, Catastrophe and the Critique of Singularity</b> , Diana Gonçalves, page 48. 2016 - Berlin/Boston De Gruyter Ann Arbor, Michigan ProQuest - Series: Culture & Conflict, v.9
2014	<b>Enchantment with Computer Reason</b> , Prof. Richard Harper, Lancaster University, UK. 2016 - <a href="https://profharper.wordpress.com/2016/08/04/enchantment-with-computer-reason/">https://profharper.wordpress.com/2016/08/04/enchantment-with-computer-reason/</a>
2011	<b>Post-Screen: Device, Medium, Concept</b> - Book to accompany exhibition and conference - Publisher: Faculdade de Belas-Artes, Universidade de Lisboa, Portugal
	<b>Art Contemporain Nouveaux Médias</b> - Dominique Moulon, Nouvelle Éditions Scala, Paris [pp.30-35, "Bases de données orientées art"]
2008	<b>SBMA's Electronic Poetics Brings in the Community</b> , The Independent, Santa Barbara <b>Les Arts Numerique Reinventent La Ville</b> , Le Cube Festival, Beaux Arts Magazine, Paris <b>Comment les Arts Numeriques Investissent la Ville</b> , @rtek n°9: @arts de cites, web magazine, Paris <b>Art Numerique: Le Cube Festival (2)</b> , Innovation le Journal, web magazine, <b>Issy fete les arts numeriques</b> , Maison a Part, magazine and web, Paris <b>Cube Festival, le numerique interactif</b> , Connaissance Arts, Paris - <a href="https://www.connaissancedesarts.com/art-contemporain/cube-festival-le-numerique-interactif-1111573/">https://www.connaissancedesarts.com/art-contemporain/cube-festival-le-numerique-interactif-1111573/</a> <b>Regrets</b> - Jane Mulfinger, Graham Budgett, Dailymotion web video archive - <a href="https://www.dailymotion.com/video/x65qpV">https://www.dailymotion.com/video/x65qpV</a> <b>Regrets</b> - Jane Mulfinger, Graham Budgett, Vimeo web video archive - <a href="https://vimeo.com/2758797">https://vimeo.com/2758797</a> <b>Cube Festival, Paris, Regrets</b> - Youtube - <a href="https://www.youtube.com/watch?v=YNY3syDZ-dA">https://www.youtube.com/watch?v=YNY3syDZ-dA</a> <b>Les arts numeriques reinventent la ville: Regrets, une oeuvre conceptuelle interactive...</b> by Catherine Alice Palagret, Archeologie du futur/Archeologie du quotidien <b>La Courbe du Cube ou une Milady Renoir</b> , interview with Carine le Malet, Director, Le Cube, Paris <b>Mobile Research 3, MediaLab</b> , citation under "on the mobile" for Regrets project <b>Mobile Publics and Issues-Based Art and Design</b> , by Anne Galloway in Sampling the Spectrum, edited by Barbara Crow, Michael Longford and Kim Sawchuck, Toronto: Univeristy of Toronto Press
2007	<b>This Will Not Happen Without You: From the Collective Archive of the Basement Group, Projects UK and Locus+</b> (1977-2007)- University of Sunderland Press, 2007 <b>Regret haunts baby boomers</b> , by David Graham, The Star newspaper and website, Canada <b>Haunted by Regrets?</b> by Nanna Mercer <b>State of the Arts Conference</b> Publication, Interdisciplinary Humanities Center, UCSB
2006	<b>Simplicity</b> , exhibition catalogue, Ars Electronica Festival, Linz Austria <b>REGRETS Cambridge</b> : - commissioned by MicroSoft Research Cambridge, UK - supported by WestmARC [University of Westminster Applied Research & Consultancy] London, UK - Project DVD
2000 - 2005	<b>Boxing; A Cultural History</b> , by Kasia Boddy, University College London, published by Reaktion Books - A Grey Area, cited on p. 378 <b>AURORA the dawn sprite of metahumanity</b> - online & project DVD <b>MOMS the Museum of Modern Space</b> - online & project DVD <b>The Fictive City &amp; its Real Estate...</b> , Jane Mulfinger - project DVD & book <b>conductor</b> , Graham Budgett - online & project DVD
1996	<b>Boxer: An Anthology of Writing on Boxing and Visual Culture</b> - edited by David Chandler, John Gill, Tania Guha, Gilane Towadros - MIT Press and the Institute of International Visual Arts, London, ISBN 0-262-53143-7
1995	<b>A Grey Area</b> BBC2 television coverage in <b>The Art Marathon</b> 9/95 <b>Boxer</b> , book supplement to exhibition, inIVA [The Institute of International Visual Arts] London
1992	<b>Zeitmauer</b> , Goethe Institute, London <b>2nd International Photo Triennale, Esslingen</b> , Germany
1991	<b>Graham Budgett - Lost Charms</b> , Photographers' Gallery, London
1990	<b>London Passim</b> , Gruppo '78, Trieste, Italy <b>Passing Glances</b> , post-card set, Artangel Trust, London <b>Festival Landmarks</b> , National Garden Festival '90, Gateshead <b>Ghost Photography</b> , Idea Books, Milan
1989	<b>Lumo 89</b> , Alvar Aalto-Museo, Finland <b>Machine Dreams</b> , Photographer's Gallery, London <b>Ways of Telling</b> , Oriol Mostyn, Wales
1988	<b>Hiding in the Light</b> [image: Angelus Novus], Dick Hebdige, Comedia, London <b>The Invisible Man</b> , Goldsmiths' Gallery, London <b>Critical Montage</b> , Small Mansions Arts Centre, London <b>Metro-Billboard Project</b> , posters, post-cards, Projects UK Newcastle

1987	<i>Die Anweisung</i> , exhibition catalogue, Berlin <i>Berlin Bei Nacht</i> , Kuenstlerhaus Bethanien, Berlin <i>In a Right State</i> , Camerawork, London
1985	<i>Photoflow</i> , Arlington Gallery, University of Texas
<b>MEDIA etc</b>	
	<p><i>Regrets de Jane Mulfinger et Graham Budgett</i>, Fine Art Tv, photofeature for Regrets project 6/2008  <i>La meetafora indelebile del digitale</i>, Fabrizio Pecori - My Media: Osservatorio di Cultura Digitale, Arte E Societá 10/2006  - web article, <a href="http://www.mymedia.it/simplicity.htm">http://www.mymedia.it/simplicity.htm</a>  <i>Le Festival Ars Electronica 2006</i>, Nouveauxmédias.net, web magazine - <a href="http://www.nouveauxmedias.net/ars06.html">http://www.nouveauxmedias.net/ars06.html</a> 10/2006  <i>Ars Electronica 2006: Simplicité, lart de la complexité</i>, by Dominique Moulon, Art Numérique 10/2006  <i>Ars Electronica Festival Linz</i>; ko se zlijeta umetnost in tehnologija - by Maja Vuksanovic, Kibla 10Let: Multimedijshi Center 9/2006  <i>Matrix: Computer und Neue Media</i>, Radio Austria - interview for REGRETS, Linz, Austria 9/2006  <i>Simplicity: the Art of Complexity, Ars Electronica 2006</i>, exhibition catalogue, Linz, Austria 8/2006  <i>Regrets - "Ive Had a Few..."</i>, Cambridge Evening News, Cambridge, England 2005  <i>Regrets Cambridge</i>, BBC Cambridgeshire Live Radio Interview, repeated, Cambridge, England 2005  <i>Brainwaves: The Kiosk of Regrets</i>, by Paul Arendt, The Guardian, London, England  - <a href="https://www.theguardian.com/artanddesign/2005/nov/10/art">https://www.theguardian.com/artanddesign/2005/nov/10/art</a> 2005  <i>Public Booths for Regrets</i>, We Make Money Not Art, web blog  <i>The Gala Committee</i>, ORF, Austrian Television, 2000  <i>Melrose Plays</i>, video installation in The Shooters Bar, Stuttgart Museum, Germany, 2000  <i>Primetime</i>, video screening, Neuer Aachener Kunstverein, Germany, 2000  <i>Gala Committee</i> by Yilmaz Dziewior - ArtForum, Summer, 2000  <i>Dreams and Nightmares</i>, by Jane Rendell, Blueprint, March 1997  <i>A Dream of Urbanity</i>, by John Stathatos, Art &amp; Design, London, #50, pp. 8-11. 11/96  <i>Starr Wars</i>: Sarah Kent on the Turner Prize, by Sarah Kent, Time Out, London. 9/96  <i>This Sporting Life</i>, World Art Magazine, no. 4, England. 1/96  <i>The Art Marathon</i>, BBC Television, London, Nov. 95  - <a href="https://genome.ch.bbc.co.uk/7a797ddd87f64508bc57752ac37b2f14">https://genome.ch.bbc.co.uk/7a797ddd87f64508bc57752ac37b2f14</a>  <i>Boxer</i>, Emmanuel Cooper, Contemporary Art Magazine, London, Winter 95  <i>A Grey Area</i> BBC2 television coverage in The Art Marathon 9/95  <i>Boxer</i>, by Sacha Craddock, The Times, London. 4/8/95  <i>Blood on the Canvas</i>, by Richard Williams, The Guardian, London, p. 18. 7/95  <i>Fight For Life: Boxing is Human Survival as Spectacle</i>, by C Smith, The Face, London. 7/95  <i>Visible Cities</i>, Graham Evans, Art &amp; Design Magazine, London, 9/95  <i>Foto 1</i>, David Lillington, Time Out, London, 16/2/94  <i>Artificial Eden</i>, David Lillington, Time Out, London, 5/1/94  <i>Zeitmauer</i>, Rupert Wallrott, Neue Bildende Kunst, Berlin, 1/93  <i>Die Welt im Bastelzimmer</i>, Wolfgang Heine, Photo Presse, 5/11/92  <i>Graham Budgett</i>, Adrian Searle, Time Out, 30/9/92  <i>Zeitmauer</i>, David Lillington, Time Out, 25/3/92  <i>Graham Budgett</i>, Sarah Kent, Time Out, 29/1/91  <i>Sold: the lost pyramid of Gateshead</i>, The Journal, Newcastle, 20/2/91  <i>Force 10</i>, Simon Herbert &amp; <i>Flags</i>, Graham Budgett, AND Magazine, London, #23, 1991  <i>Outside the Formal</i>, Beryl Graham, AND Magazine, London, #21, 1990  <i>Machine Dreams</i>, The Late Show, BBC2 Television, 1/9/89  <i>Machine Dreams</i>, Kate Bush, Artscribe, London, #78, Jan. - Feb. 1990  <i>Machine Dreams</i>, Sarah Kent, Time Out, 1989  <i>A Mischievous Glance Sideways</i>, interview with Karen Hope; Ten-8 International, #34, 1989  <i>Lumo 89</i>, Hannah Castren, Keski-suomalainen, Helsinki, 18/10/89  <i>The Camera Believes Everthing</i>, Anu Uimonen; Helsingin Sanomat, Helsinki, 25/9/89  <i>When Art Adopts Photography</i>, Aamulehti, Helsinki, 24/9/89  <i>Image Magazine</i>, photo-text feature, Finland, #1, 1989  <i>AND Journal of Art &amp; Education</i>, cover and text, London, #18, 1989  <i>The Observer</i>, photo-feature, London, Section 5, 27/11/88  <i>Critical Montage</i>, Mark Currah, City Limits, London, 15/9/88  <i>Berlin Bei Nacht</i>, Sarah Kent, Time-Out, London, 22/6/88  <i>Aesthetik and Kommunikation</i>, cover and text, Berlin, 2/88  <i>AND Journal of Art &amp; Education</i>, cover and text, London, #13, 1987  <i>Performance</i> magazine, cover and text, London, #50, 1987  <i>Zitty magazine</i>, Photo-feature and review, Berlin, #s 15 &amp; 16, 1987  <i>TAZ</i> newspaper, Photo-feature and review, Berlin 20/6/87  <i>Tempomagazine</i>, Photo-feature, Munich, Germany, 6/6/87  <i>In a Right State</i>, review, Independent Media, London, #66, 1987  <i>Creative Camera</i>, Review, London, 5/5/87  <i>New Statesman</i>, Review, London, 15/5/87  <i>City Limits</i>, Review, magazine, London, 14/5/87  <i>The Face</i> magazine, Photo-feature, London, #78, 1986  <i>Photo-Metro</i> magazine, Review, San Francisco, 2/86  <i>Graffiti Wars</i>, Daily Nexus, Santa Barbara, Ca, 1/11/85</p>
<b>GRAHAM BUDGETT</b>	<a href="http://grahambudgett.com">grahambudgett.com</a>   <a href="mailto:gb@grahambudgett.com">gb@grahambudgett.com</a>   <a href="http://wikipedia.org/wiki/Graham_Budgett">wikipedia.org/wiki/Graham_Budgett</a>